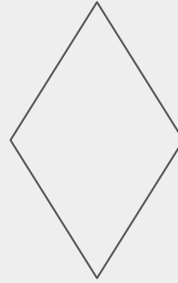
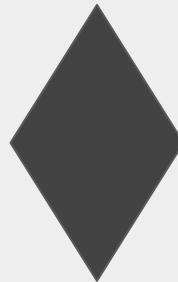


The Moth
Archetype



The moth archetype is unique due to its representation of the potential for beauty. The moth takes an inward approach and deeply desires the truth on the path that will guide her towards the light (hidden meaning, the purpose of existence etc)



The moth has three layers, all of which she must feel safe to express.

The first layer is a blend of youth and innocence (maiden) with the lust for knowledge and conversation (sage/mystic). The moth does not need to be close with one to express this side of herself.

The second layer is that of a witch, she is judgemental and quick to oppose or act, she will flee quickly if she has verified with her inner spirit that it is correct to do so.

The third and deepest layer is that of an elder, the mixture between the hardened demeanor of a senior or wise woman and that of the witch. She is contemplative and deeply reflective, this is the side of herself that comes out in moments alone or in deep solitary rituals.

This archetype is a reflection of a more reclusive femininity, a more hidden and solitary nature that mimics the moon. It is also deeply connected to the archetype of the mother, as the moth seeks out the light (masculine knowledge, father). Moths follow the moon to orient themselves and find their way, this is highly metaphorical as well as it overlays on our spirit in hiding, following the invisible guides of the mother moon.

