

## NOTE ON WORDS

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I do not speak of words on the grounds of morality. On those which are moral and immoral. I speak of words that are alive and those which are dead. We invoke the dead so that it may haunt the living. Dead words are a stain on the soul. Poison to the tongue. This freedom to speak as we may, is like other freedoms, best accepted in moderation, not without reason or just application. To ignore the spells and hauntings which are cast by words is to be a fool. Maybe a careless and joyful fool, but lacking in wisdom and restraint. A bringer of ugliness.

To betray oneself and reject communication with the divine, for the trade of a rat tongue, for the body of a dead creature. This is the disease of the modern man. Indulgence in the words which represent your evils or your victims and enemies, this is the anti-grace. The contractual agreement which those not in communion with order, beauty and balance seek. It is an empty house, a ghost we hope to hold, for the amusement and faux power of mad fools and children.

We know these curses exist in a world away from purity, cleanliness and creation. Crumbles of dark coal fall from the tongue of those which rely on words of death and fear and ugliness.

Its offense is not the use of it by mankind, but rather the existence of the words themselves. Like a painting which deconstructs beauty for the sake of it. For banality and inversion. The act of bringing on ugliness in language is the smearing of the soul and spirit. To desecrate a body, to burn it and dishonor it, this is the act of evil. The extension of this is the use of that dead and dishonored body as decoration, as a tool of communication.

This is the anti-creation of waste. A language without purpose. An excess where only the ego of those fools reign. The territory of darkness where blind men direct and lead. To invoke these words is to join them, willingly, into the non-world. To sneer at balance and natural order, throwing out your beating heart to lay with dead men.

And all this is our advertisement for the unflattering, the unbecoming and the abysmal. Regressions to a linear gray plane.

